

# 2018 MPA Day of Percussion Schedule

**9–9:20 a.m. (Ted Mann Concert Hall):** Announcements and morning concert featuring the Pan-handlers Steel Drum Band

<p><b>Clinic Cycle 1</b> 9:30–10:15 a.m.</p>	<p><b>Level 1</b> “Rudimental Fundamentals” (Snare) <b>Roger Carter</b> Sponsored by Evans, Tama, Vic Firth, Zildjian <b>Orchestra Rehearsal Room (#85)</b></p>	<p><b>Level 1</b> “Economy of Motion” (Tenors) <b>Tanner Bergersen</b>  <b>Band Rehearsal Room (#95)</b></p>	<p><b>Level 2</b> “A Bass Drummer’s Guide Through Time” <b>Jack Donovan</b> Sponsored by Mapex/Majestic <b>Choral Rehearsal Room (#90)</b></p>	<p><b>Level 2</b> “Not So Cym-ple” (Cymbals) <b>Jordan Jergenson</b>  <b>Opera Rehearsal Room (#99)</b></p>	<p>“Making Sense of Synths” <b>Craig Myers</b>  <b>Ultan Recital Hall (#80)</b></p>	<p>“Applied Rudiments for Hands and Feet” (Drum Set) <b>Thomas Lang</b> Sponsored by DW, Meinl, Remo, Vic Firth, Zildjian <b>Ted Mann Concert Hall</b></p>
<p><b>Clinic Cycle 2</b> 10:25–11:10 a.m.</p>	<p><b>Level 2</b> “Groove Studies in Marching Percussion” (Snare) <b>Roger Carter</b> Sponsored by Evans, Tama, Vic Firth, Zildjian <b>Orchestra Rehearsal Room (#85)</b></p>	<p><b>Level 2</b> “Physics and Philosophy” (Tenors) <b>Tanner Bergersen</b>  <b>Band Rehearsal Room (#95)</b></p>	<p><b>Level 1</b> “Bass Drum 101” <b>Jack Donovan</b> Sponsored by Mapex/Majestic <b>Choral Rehearsal Room (#90)</b></p>	<p><b>Level 1</b> “Cym-ply Cymbals” <b>Jordan Jergenson</b>  <b>Opera Rehearsal Room (#99)</b></p>	<p>“Marching Arts Audio Tech” <b>Craig Myers</b>  <b>Ultan Recital Hall (#80)</b></p>	<p>“Applied Independence in Contemporary Grooves (21st Century Beats)” (Drum Set) <b>Thomas Lang</b> Sponsored by DW, Meinl, Remo, Vic Firth, Zildjian <b>Ted Mann Concert Hall</b></p>
<p><b>Clinic Cycle 3</b> 11:20 a.m.–12:05 p.m.</p>	<p><b>NO CLINIC</b></p>	<p>“Latin Drumming Techniques” <b>Fernando Meza</b> Sponsored by Zildjian <b>Band Rehearsal Room (#95)</b></p>	<p>“All-State Practice Techniques!” <b>Bob Adney</b> Sponsored by MacPhail Center for Music, marimbarental.com <b>Choral Rehearsal Room (#90)</b></p>	<p>“Introduction to Steel Drum” <b>Pan-handlers Steel Drum Band</b>  <b>Opera Rehearsal Room (#99)</b></p>	<p><b>Level 1</b> “Secrets of Melodic Sight Reading” (Mallet Percussion) <b>Krissy Bergmark</b> Sponsored by Innovative Percussion <b>Ultan Recital Hall (#80)</b></p>	<p>“Journey to the Largest Percussion Ensemble in the World” <b>Sumunar Gamelan Ensemble</b>  <b>Ted Mann Concert Hall</b></p>
<p><b>Clinic Cycle 4</b> 12:15–1 p.m.</p>	<p>“Utilizing Marching Percussion Skills on Drum Set” <b>Roger Carter</b> Sponsored by Evans, Tama, Vic Firth, Zildjian <b>Orchestra Rehearsal Room (#85)</b></p>	<p>“Traditional Marimba” <b>Fernando Meza</b> Sponsored by Zildjian <b>Band Rehearsal Room (#95)</b></p>	<p>“Storytelling With Sound: Composition Techniques for Movies and Movement” <b>Bojan Hoover</b> Sponsored by Innovate Percussion, Mapex/Majestic <b>Choral Rehearsal Room (#90)</b></p>	<p>“Getting the Vibe” (Vibraphone) <b>Andres Crovetti</b>  <b>Opera Rehearsal Room (#99)</b></p>	<p><b>Level 2</b> “Improvisation and the Marimba” (Mallet Percussion) <b>Jenny Klukken</b> Sponsored by Marimba One <b>Ultan Recital Hall (#80)</b></p>	<p><b>NO CLINIC</b></p>

**1–1:50 p.m. (Ted Mann Concert Hall lobby and Ferguson Hall lobby):** Lunch

**2–4:30 p.m. (Ted Mann Concert Hall):** Concert with MPA Student Leadership Team Drumline, Sumunar Gamelan Ensemble, Roger Carter, Matra, and Thomas Lang